

DAS BOOT

Partitur
(Full Score)

$\text{♩} = 60 - 68$

Musik: Klaus Doldinger
Arrangement / Bearbeitung: Walter Ratzek

2

1.2. Flöte
1.2. Oboe
1.2. Fagot
Klar. 1 Bb
Klar. 2 Bb
Klar. 3 Bb
Baßklar. Bb
Alt-Sax. Eb
Ten-Sax. Bb
Bar-Sax. Eb
Horn F 1+2
Horn F 3+4
Fgfh. Bb 1
Fgfh. Bb 2+3
Trp. Bb 1
Trp. Bb 2+3
Pos. C 1+2
Pos. C 3+4
Ten./Bar. C
Tuba C
Str.-Bass
E-Bass
Pauken
Synthesizer
Perc.
Drums

Fl.
Ob.
Fag.
Klar. 1
Kl. 2
Kl. 3
Baßklar.
Alt-S.
Ten-S.
Bar-S.
Hr. 1+2
Hr. 3+4
Fgfh. 1
Fgfh. 2+3
Trp. 1
Trp. 2+3
Pos. 1+2
Pos. 3+4
Bar.
Tuba
St. Bass
E. Bass
Pk.
Synth.
Perc.
Dr.

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CARPE DIEM MUSIKVERLAG, D-97941 Tauberbischofsheim

ART 94036

3

17
♩ = 80
piu mosso
Fl.
Ob.
Fag.
Klar. 1
Kl. 2
Kl. 3
Baßklar.
Alt-S.
Ten-S.
Bar-S.
Hr. 1+2
Hr. 3+4
Fgfh. 1
Fgfh. 2+3
Trp. 1
Trp. 2+3
Pos. 1+2
Pos. 3+4
Bar.
Tuba
St. Bass
E. Bass
Pk.
Synth.
Perc.
Dr.

4

25
Fl.
Ob.
Fag.
Klar. 1
Kl. 2
Kl. 3
Baßklar.
Alt-S.
Ten-S.
Bar-S.
Hr. 1+2
Hr. 3+4
Fgfh. 1
Fgfh. 2+3
Trp. 1
Trp. 2+3
Pos. 1+2
Pos. 3+4
Bar.
Tuba
St. Bass
E. Bass
Pk.
Synth.
Perc.
Dr.

Musical score for page 5, measures 34-40. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (Klar. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bassoon (Baßkl.), Alto Saxophone (Alt-S.), Tenor Saxophone (Ten-S.), Baritone Saxophone (Bar.-S.), Horn 1-2 (Hr. 1-2), Horn 3-4 (Hr. 3-4), Flute (Fgh. 1), Flute (Fgh. 2-3), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Pos. 1-2 (Pos. 1-2), Pos. 3-4 (Pos. 3-4), Baritone (Bar.), Tuba (Tuba), St. Bass (St. Bass), E. Bass (E. Bass), Pk. (Pk.), Synth. (Synth.), Perc. (Perc.), and Dr. (Dr.).

Musical score for page 6, measures 41-47. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (Klar. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bassoon (Baßkl.), Alto Saxophone (Alt-S.), Tenor Saxophone (Ten-S.), Baritone Saxophone (Bar.-S.), Horn 1-2 (Hr. 1-2), Horn 3-4 (Hr. 3-4), Flute (Fgh. 1), Flute (Fgh. 2-3), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Pos. 1-2 (Pos. 1-2), Pos. 3-4 (Pos. 3-4), Baritone (Bar.), Tuba (Tuba), St. Bass (St. Bass), E. Bass (E. Bass), Pk. (Pk.), Synth. (Synth.), Perc. (Perc.), and Dr. (Dr.).

Musical score for page 7, measures 46-50. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (Klar. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bassoon (Baßkl.), Alto Saxophone (Alt-S.), Tenor Saxophone (Ten-S.), Baritone Saxophone (Bar.-S.), Horn 1-2 (Hr. 1-2), Horn 3-4 (Hr. 3-4), Flute (Fgh. 1), Flute (Fgh. 2-3), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Pos. 1-2 (Pos. 1-2), Pos. 3-4 (Pos. 3-4), Baritone (Bar.), Tuba (Tuba), St. Bass (St. Bass), E. Bass (E. Bass), Pk. (Pk.), Synth. (Synth.), Perc. (Perc.), and Dr. (Dr.).

Appell *J.* 132

Synth.

gr. Trommel

Musical score for page 8, measures 51-57. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (Klar. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bassoon (Baßkl.), Alto Saxophone (Alt-S.), Tenor Saxophone (Ten-S.), Baritone Saxophone (Bar.-S.), Horn 1-2 (Hr. 1-2), Horn 3-4 (Hr. 3-4), Flute (Fgh. 1), Flute (Fgh. 2-3), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Pos. 1-2 (Pos. 1-2), Pos. 3-4 (Pos. 3-4), Baritone (Bar.), Tuba (Tuba), St. Bass (St. Bass), E. Bass (E. Bass), Synth. (Synth.), Perc. (Perc.), and Dr. (Dr.).

56

Fl.
Ob.
Fag.
Klar. 1
Kl. 2
Kl. 3
Ba/Kl.
Alt-S.
Ten-S.
Bar-S.
Hr. 1-2
Hr. 3-4
FgH. 1
FgH. 2-3
Trp. 1
Trp. 2-3
Pos. 1
Pos. 2
Pos. 3
Pos. 4
Bar./Ten.
Tuba
Synth.
Perc.
Dr.

66

Fl.
Ob.
Fag.
Klar. 1
Kl. 2
Kl. 3
Ba/Kl.
Alt-S.
Ten-S.
Bar-S.
Hr. 1-2
Hr. 3-4
FgH. 1
FgH. 2-3
Trp. 1
Trp. 2-3
Pos. 1
Pos. 2
Pos. 3
Pos. 4
Bar./Ten.
Tuba
Synth.
Perc.
Dr.

73

Fl.
Ob.
Fag.
Klar. 1
Kl. 2
Kl. 3
Ba/Kl.
Alt-S.
Ten-S.
Bar-S.
Hr. 1-2
Hr. 3-4
FgH. 1
FgH. 2-3
Trp. 1
Trp. 2-3
Pos. 1
Pos. 2
Pos. 3
Pos. 4
Bar./Ten.
Tuba
Synth.
Perc.
Dr.

U 96 im Angriff

80 $\text{♩} = 138 - 144$

+ Picc.

Fl.
Ob.
Fag.
Klar. 1
Kl. 2
Kl. 3
Ba/Kl.
Alt-S.
Ten-S.
Bar-S.
Hr. 1-2
Hr. 3-4
FgH. 1
FgH. 2-3
Trp. 1
Trp. 2-3
Pos. 1-2
Pos. 3-4
Bar.
Tuba
St. Bass
E. Bass
Pk.
Synth.
Perc.
Dr.

Musical score for page 13, measures 87-96. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (Klar. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bassoon (Baßkl.), Alto Saxophone (Alt-S.), Tenor Saxophone (Ten-S.), Baritone Saxophone (Bar.-S.), Horn 1-2 (Hr. 1-2), Horn 3-4 (Hr. 3-4), Flute 1 (Fgh. 1), Flute 2-3 (Fgh. 2-3), Trumpet 1 (Ttp. 1), Trumpet 2-3 (Ttp. 2-3), Pos. 1-2 (Pos. 1-2), Pos. 3-4 (Pos. 3-4), Baritone (Bar.), Tuba, St. Bass, E. Bass, Pk., Synth., Perc., and Dr. (Dr.).

Musical score for page 14, measures 95-104. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (Klar. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bassoon (Baßkl.), Alto Saxophone (Alt-S.), Tenor Saxophone (Ten-S.), Baritone Saxophone (Bar.-S.), Horn 1-2 (Hr. 1-2), Horn 3-4 (Hr. 3-4), Flute 1 (Fgh. 1), Flute 2-3 (Fgh. 2-3), Trumpet 1 (Ttp. 1), Trumpet 2-3 (Ttp. 2-3), Pos. 1-2 (Pos. 1-2), Pos. 3-4 (Pos. 3-4), Baritone (Bar.), Tuba, St. Bass, E. Bass, Pk., Synth., Perc., and Dr. (Dr.).

Musical score for page 15, measures 103-112. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (Klar. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bassoon (Baßkl.), Alto Saxophone (Alt-S.), Tenor Saxophone (Ten-S.), Baritone Saxophone (Bar.-S.), Horn 1-2 (Hr. 1-2), Horn 3-4 (Hr. 3-4), Flute 1 (Fgh. 1), Flute 2-3 (Fgh. 2-3), Trumpet 1 (Ttp. 1), Trumpet 2-3 (Ttp. 2-3), Pos. 1-2 (Pos. 1-2), Pos. 3-4 (Pos. 3-4), Baritone (Bar.), Tuba, St. Bass, E. Bass, Pk., Synth., Perc., and Dr. (Dr.).

Musical score for page 16, measures 110-119. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (Klar. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bassoon (Baßkl.), Alto Saxophone (Alt-S.), Tenor Saxophone (Ten-S.), Baritone Saxophone (Bar.-S.), Horn 1-2 (Hr. 1-2), Horn 3-4 (Hr. 3-4), Flute 1 (Fgh. 1), Flute 2-3 (Fgh. 2-3), Trumpet 1 (Ttp. 1), Trumpet 2-3 (Ttp. 2-3), Pos. 1-2 (Pos. 1-2), Pos. 3-4 (Pos. 3-4), Baritone (Bar.), Tuba, St. Bass, E. Bass, Pk., Synth., Perc., and Dr. (Dr.).

Musical score for page 17, measures 115-120. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (Klar. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bassoon (Baßkl.), Alto Saxophone (Alt-S.), Tenor Saxophone (Ten-S.), Baritone Saxophone (Bar.-S.), Horn 1-2 (Hr. 1-2), Horn 3-4 (Hr. 3-4), Flute (Fgh. 1), Flute (Fgh. 2-3), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Percussion 1-2 (Pos. 1-2), Percussion 3-4 (Pos. 3-4), Baritone (Bar.), Tuba (Tuba), St. Bass (St. Bass), E. Bass (E. Bass), Piccolo (Pk.), Synth (Synth), Percussion (Perc.), and Drums (Dr.).

Musical score for page 18, measures 120-125. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (Klar. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bassoon (Baßkl.), Alto Saxophone (Alt-S.), Tenor Saxophone (Ten-S.), Baritone Saxophone (Bar.-S.), Horn 1-2 (Hr. 1-2), Horn 3-4 (Hr. 3-4), Flute (Fgh. 1), Flute (Fgh. 2-3), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Percussion 1-2 (Pos. 1-2), Percussion 3-4 (Pos. 3-4), Baritone (Bar.), Tuba (Tuba), St. Bass (St. Bass), E. Bass (E. Bass), Piccolo (Pk.), Synth (Synth), Percussion (Perc.), and Drums (Dr.).

Auslaufen $\text{♩} = 76 - 80$

Musical score for page 19, measures 125-130. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (Klar. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bassoon (Baßkl.), Alto Saxophone (Alt-S.), Tenor Saxophone (Ten-S.), Baritone Saxophone (Bar.-S.), Horn 1-2 (Hr. 1-2), Horn 3-4 (Hr. 3-4), Flute (Fgh. 1), Flute (Fgh. 2-3), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Percussion 1-2 (Pos. 1-2), Percussion 3-4 (Pos. 3-4), Baritone (Bar.), Tuba (Tuba), St. Bass (St. Bass), E. Bass (E. Bass), Piccolo (Pk.), Synth (Synth), Percussion (Perc.), and Drums (Dr.).

Musical score for page 20, measures 130-135. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (Klar. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bassoon (Baßkl.), Alto Saxophone (Alt-S.), Tenor Saxophone (Ten-S.), Baritone Saxophone (Bar.-S.), Horn 1-2 (Hr. 1-2), Horn 3-4 (Hr. 3-4), Flute (Fgh. 1), Flute (Fgh. 2-3), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Percussion 1-2 (Pos. 1-2), Percussion 3-4 (Pos. 3-4), Baritone (Bar.), Tuba (Tuba), St. Bass (St. Bass), E. Bass (E. Bass), Piccolo (Pk.), Synth (Synth), Percussion (Perc.), and Drums (Dr.).

Musical score for page 21, measures 133-140. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (Klar. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bassoon (Basskl.), Alto Saxophone (Alt-S.), Tenor Saxophone (Ten-S.), Baritone Saxophone (Bar-S.), Horn 1-2 (Hr. 1-2), Horn 3-4 (Hr. 3-4), Flute 1 (Fgh. 1), Flute 2-3 (Fgh. 2-3), Trumpet 1 (Trp. 1), Trumpet 2-3 (Trp. 2-3), Positone 1-2 (Pos. 1-2), Positone 3-4 (Pos. 3-4), Baritone (Bar.), Tuba, St. Bass (St. Bass), E. Bass (E. Bass), Pk. (Pk.), Synth. (Synth.), Perc. (Perc.), and Dr. (Dr.).

Musical score for page 22, measures 137-144. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (Klar. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bassoon (Basskl.), Alto Saxophone (Alt-S.), Tenor Saxophone (Ten-S.), Baritone Saxophone (Bar-S.), Horn 1-2 (Hr. 1-2), Horn 3-4 (Hr. 3-4), Flute 1 (Fgh. 1), Flute 2-3 (Fgh. 2-3), Trumpet 1 (Trp. 1), Trumpet 2-3 (Trp. 2-3), Positone 1-2 (Pos. 1-2), Positone 3-4 (Pos. 3-4), Baritone (Bar.), Tuba, St. Bass (St. Bass), E. Bass (E. Bass), Pk. (Pk.), Synth. (Synth.), Perc. (Perc.), and Dr. (Dr.).

Musical score for page 23, measures 141-148. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (Klar. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bassoon (Basskl.), Alto Saxophone (Alt-S.), Tenor Saxophone (Ten-S.), Baritone Saxophone (Bar-S.), Horn 1-2 (Hr. 1-2), Horn 3-4 (Hr. 3-4), Flute 1 (Fgh. 1), Flute 2-3 (Fgh. 2-3), Trumpet 1 (Trp. 1), Trumpet 2-3 (Trp. 2-3), Positone 1-2 (Pos. 1-2), Positone 3-4 (Pos. 3-4), Baritone (Bar.), Tuba, St. Bass (St. Bass), E. Bass (E. Bass), Pk. (Pk.), Synth. (Synth.), Perc. (Perc.), and Dr. (Dr.).

Musical score for page 24, measures 145-152. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (Klar. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bassoon (Basskl.), Alto Saxophone (Alt-S.), Tenor Saxophone (Ten-S.), Baritone Saxophone (Bar-S.), Horn 1-2 (Hr. 1-2), Horn 3-4 (Hr. 3-4), Flute 1 (Fgh. 1), Flute 2-3 (Fgh. 2-3), Trumpet 1 (Trp. 1), Trumpet 2-3 (Trp. 2-3), Positone 1-2 (Pos. 1-2), Positone 3-4 (Pos. 3-4), Baritone (Bar.), Tuba, St. Bass (St. Bass), E. Bass (E. Bass), Pk. (Pk.), Synth. (Synth.), Perc. (Perc.), and Dr. (Dr.).

Erinnerung $\text{♩} = 84$

Fl. 1
Ob.
Fag.
Klar. 1
Kl. 2
Kl. 3
Baßkl.
Aß-S.
Ten-S.
Bar-S.
Hr. 1-2
Hr. 3-4
Fgh. 1
Fgh. 2-3
Trp. 1
Trp. 2-3
Pos. 1-2
Pos. 3-4
Bar.
Tuba
St-Bass
E-Bass
Pk.
Synth.
Perc.
Dr.

Oboc Solo
Englischhorn

mar wenn kein Streich

Fl. 1
Ob.
Fag.
Klar. 1
Kl. 2
Kl. 3
Baßkl.
Aß-S.
Ten-S.
Bar-S.
Hr. 1-2
Hr. 3-4
Fgh. 1
Fgh. 2-3
Trp. 1
Trp. 2-3
Pos. 1-2
Pos. 3-4
Bar.
Tuba
St-Bass
E-Bass
Pk.
Synth.
Perc.
Dr.

Fl. 1
Ob.
Fag.
Klar. 1
Kl. 2
Kl. 3
Baßkl.
Aß-S.
Ten-S.
Bar-S.
Hr. 1-2
Hr. 3-4
Fgh. 1
Fgh. 2-3
Trp. 1
Trp. 2-3
Pos. 1-2
Pos. 3-4
Bar.
Tuba
St-Bass
E-Bass
Pk.
Synth.
Perc.
Dr.

Heinkehr $\text{♩} = 132 - 138$

Fl. 1
Ob.
Fag.
Klar. 1
Kl. 2
Kl. 3
Baßkl.
Aß-S.
Ten-S.
Bar-S.
Hr. 1-2
Hr. 3-4
Fgh. 1
Fgh. 2-3
Trp. 1
Trp. 2-3
Pos. 1-2
Pos. 3-4
Bar.
Tuba
St-Bass
E-Bass
Pk.
Synth.
Perc.
Dr.

rit.....

rit.....

rit.....

rit.....

rit.....

rit.....

rit.....

Musical score for page 29, measures 189-192. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (Klar. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bassoon (Baßkl.), Alto Saxophone (Alt-S.), Tenor Saxophone (Ten-S.), Baritone Saxophone (Bar.-S.), Horn 1-2 (Hr. 1-2), Horn 3-4 (Hr. 3-4), Flute (Fgh. 1), Flute (Fgh. 2-3), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Pos. 1-2 (Pos. 1-2), Pos. 3-4 (Pos. 3-4), Baritone (Bar.), Tuba (Tuba), St. Bass (St. Bass), E. Bass (E. Bass), Pk. (Pk.), Synth. (Synth.), Perc. (Perc.), and Dr. (Dr.).

Musical score for page 30, measures 189-192. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (Klar. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bassoon (Baßkl.), Alto Saxophone (Alt-S.), Tenor Saxophone (Ten-S.), Baritone Saxophone (Bar.-S.), Horn 1-2 (Hr. 1-2), Horn 3-4 (Hr. 3-4), Flute (Fgh. 1), Flute (Fgh. 2-3), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Pos. 1-2 (Pos. 1-2), Pos. 3-4 (Pos. 3-4), Baritone (Bar.), Tuba (Tuba), St. Bass (St. Bass), E. Bass (E. Bass), Pk. (Pk.), Synth. (Synth.), Perc. (Perc.), and Dr. (Dr.). The tempo is marked *sempre legato*.

Musical score for page 31, measures 189-192. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (Klar. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bassoon (Baßkl.), Alto Saxophone (Alt-S.), Tenor Saxophone (Ten-S.), Baritone Saxophone (Bar.-S.), Horn 1-2 (Hr. 1-2), Horn 3-4 (Hr. 3-4), Flute (Fgh. 1), Flute (Fgh. 2-3), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Pos. 1-2 (Pos. 1-2), Pos. 3-4 (Pos. 3-4), Baritone (Bar.), Tuba (Tuba), St. Bass (St. Bass), E. Bass (E. Bass), Pk. (Pk.), Synth. (Synth.), Perc. (Perc.), and Dr. (Dr.).

Musical score for page 32, measures 189-192. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (Klar. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bassoon (Baßkl.), Alto Saxophone (Alt-S.), Tenor Saxophone (Ten-S.), Baritone Saxophone (Bar.-S.), Horn 1-2 (Hr. 1-2), Horn 3-4 (Hr. 3-4), Flute (Fgh. 1), Flute (Fgh. 2-3), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Pos. 1-2 (Pos. 1-2), Pos. 3-4 (Pos. 3-4), Baritone (Bar.), Tuba (Tuba), St. Bass (St. Bass), E. Bass (E. Bass), Pk. (Pk.), Synth. (Synth.), Perc. (Perc.), and Dr. (Dr.).

Musical score for page 33, measures 196-200. The score includes parts for Flute, Oboe, Bassoon, Clarinets 1-3, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1-2 and 3-4, Trumpets 1-3 and 2-3, Trombones 1-2 and 3-4, Baritone, Tuba, Snare Bass, Electric Bass, Percussion, and Drums.

Musical score for page 34, measures 201-205. The score includes parts for Flute, Oboe, Bassoon, Clarinets 1-3, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1-2 and 3-4, Trumpets 1-3 and 2-3, Trombones 1-2 and 3-4, Baritone, Tuba, Snare Bass, Electric Bass, Percussion, and Drums.

Musical score for page 35, measures 206-210. The score includes parts for Flute, Oboe, Bassoon, Clarinets 1-3, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1-2 and 3-4, Trumpets 1-3 and 2-3, Trombones 1-2 and 3-4, Baritone, Tuba, Snare Bass, Electric Bass, Percussion, and Drums. A tempo change to "tempo Argentin" is indicated at the start of measure 206.

Musical score for page 36, measures 209-213. The score includes parts for Flute, Oboe, Bassoon, Clarinets 1-3, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1-2 and 3-4, Trumpets 1-3 and 2-3, Trombones 1-2 and 3-4, Baritone, Tuba, Snare Bass, Electric Bass, Percussion, and Drums.