

MINI-SCORE



Reflections of my life

Music: The Marmelade
arr. Uwe Kohls

Duration:	03:50
Grade:	3
Formation:	Harmonie
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Contact:
Carpe Diem Musikverlag
Külshheimer Str. 2
D-97941 Tauberbischofsheim
Tel. +49 (0) 9341 / 84 72 0
Fax: +49 (0) 9341 / 84 72 29
Email: post@carpe-diem-music.com
Internet: www.carpe-diem-music.com

Reflections of my life (The Marmelade)

Full-Score

W. Campbell & T. McAleese
Arr.: Uwe Kohls

Ballade
♩ = 76 *cue Oboe*

1./2. Flöte C
1./2. Oboe C
1. Klarinette Bb
2./3. Klarinette Bb
Bassklarinetten Bb
1./2. Altsaxophon Eb
Tenorsaxophon Bb
Baritonsaxophon Eb
1. Trompete Bb
2./3. Trompete Bb
1./2. Horn F
1. Posaune C
2./3. Posaune C
Bariton/
Tenorhorn/
Fagott
Gitarre/
Bassgitarre
1./2. Tuba C
Schlagzeug

Hihat, closed

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2

6

1./2. Fl.
1./2. Ob.
1. Kl.
2./3. Kl.
Bkl.
1./2. A.-Sax.
T.-Sax.
B.-Sax.
1. Tpt.
2./3. Tpt.
1./2. Hrn.
1. Pos.
2./3. Pos.
Bar./Tnh./Fag.
Git./
Bass
1./2. Tba.
Schlgz.

Bass Solo

Hihat, closed

3

11 **A**

1./2. Fl.
1./2. Ob.
1. Kl.
2./3. Kl.
Bkl.
1./2. A.-Sax.
T.-Sax.
B.-Sax.
1. Tpt.
2./3. Tpt.
1./2. Hrn.
1. Pos.
2./3. Pos.
Bar./Tnh./Fag.
Git./
Bass
1./2. Tba.
Schlgz.

smile

one player

cue Tenorsaxophon

+Gitarre

F a d F7 B F

1./2. Fl.
 1./2. Ob.
 1. Kl. *simile*
 2./3. Kl. *simile*
 Bkl.
 1./2. A.-Sax.
 T.-Sax.
 B.-Sax.
 1. Tpt.
 2./3. Tpt.
 1./2. Hrn. *simile*
 1. Pos.
 2./3. Pos.
 Bar.
 Git./ Bass *a d F7 B F*
 1./2. Tba.
 Schlagz.

24 **C**
 1./2. Fl. *mf*
 1./2. Ob. *mf* *42*
 1. Kl. *mf*
 2./3. Kl. *mf*
 Bkl. *mf*
 1./2. A.-Sax. *mf*
 T.-Sax. *mf*
 B.-Sax. *mf*
 1. Tpt. *mf*
 2./3. Tpt. *mf*
 1./2. Hrn. *mf*
 1. Pos. *mf*
 2./3. Pos. *mf*
 Bar. *mf*
 Git./ Bass *g B C B C mff a*
 1./2. Tba. *mf*
 Schlagz. *fill mf*

29
 1./2. Fl.
 1./2. Ob.
 1. Kl.
 2./3. Kl.
 Bkl.
 1./2. A.-Sax.
 T.-Sax.
 B.-Sax.
 1. Tpt.
 2./3. Tpt.
 1./2. Hrn.
 1. Pos.
 2./3. Pos.
 Bar.
 Git./ Bass *d F7 B F g B C*
 1./2. Tba.
 Schlagz.

39 **E**
 1./2. Fl.
 1./2. Ob.
 1. Kl.
 2./3. Kl.
 Bkl. *p*
 1./2. A.-Sax. *Solo mp*
 T.-Sax.
 B.-Sax.
 1. Tpt. *Solo mp*
 2./3. Tpt.
 1./2. Hrn.
 1. Pos. *p*
 2./3. Pos. *p*
 Bar.
 Git./ Bass *B F g B C B C F a p*
 1./2. Tba. *p*
 Schlagz. *fill p*

45

1./2. Fl.
1./2. Ob.
1. Kl.
2./3. Kl. *simile*
Bkl.
1./2. A.-Sax.
T.-Sax.
1. Tpt.
2./3. Tpt.
1./2. Hrn. *simile*
1. Pos.
2./3. Pos.
Bar.
Git./Bass *d F7 B F g B*
1./2. Tba.
Schlagz.

50

F

1./2. Fl.
1./2. Ob.
1. Kl. *simile*
2./3. Kl. *simile*
Bkl. *ad lib.*
1./2. A.-Sax.
T.-Sax.
B.-Sax.
1. Tpt. *Solo*
2./3. Tpt. *Solo*
1./2. Hrn. *simile*
1. Pos. *p*
2./3. Pos. *p*
Bar.
Git./Bass *C B C F a d F7*
1./2. Tba.
Schlagz. *fill*

60

1./2. Fl. *ten.*
1./2. Ob. *ten.*
1. Kl. *ten.*
2./3. Kl. *ten.*
Bkl.
1./2. A.-Sax.
T.-Sax.
B.-Sax.
1. Tpt. *ten.*
2./3. Tpt. *ten.*
1./2. Hrn.
1. Pos.
2./3. Pos.
Bar.
Git./Bass *a d F7 B g*
1./2. Tba.
Schlagz.

65

ritenuto *a tempo*

1./2. Fl. *ff*
1./2. Ob. *ff*
1. Kl. *ff*
2./3. Kl. *ff*
Bkl. *ff*
1./2. A.-Sax. *ff*
T.-Sax. *ff*
B.-Sax. *ff*
1. Tpt. *ff*
2./3. Tpt. *ff*
1./2. Hrn. *ff*
1. Pos. *ff*
2./3. Pos. *ff*
Bar. *ff*
Git./Bass *B C B F a d*
1./2. Tba. *ff*
Schlagz. *fill ff*

75 *molto ritenuto*

1./2. Fl.
1./2. Ob.
1. Kl.
2./3. Kl.
Bkl.
1./2. A.-Sax.
T.-Sax.
B.-Sax.
1. Tpt.
2./3. Tpt.
1./2. Hrn.
1. Pos.
2./3. Pos.
Bar.
Git./
Bass
1./2. Tba.
Schlgz.

Notice

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-Carpe Diem Light Music Series-

*Reflections of my life*W. Campbell & T. McAleese
arr. Uwe KohlsBesetzung – Instrumentation – Formation – Bezzetzung:

Partitur / Full Score	1x
1. Flöte / Flute in C	2x
2. Flöte / Flute in C	2x
1. Oboe in C	1x
2. Oboe in C	1x
1. Fagott / Bassoon in C	1x
2. Fagott / Bassoon in C	1x
1. Klarinette / Clarinet in Bb	4x
2. Klarinette / Clarinet in Bb	4x
3. Klarinette / Clarinet in Bb	4x
Bass-Klarinette / Bass Clarinet in Bb	1x
1. Alto-Saxophon in Eb	1x
2. Alto-Saxophon in Eb	1x
Tenor-Saxophon in Bb	1x
Bariton-Saxophon in Eb	1x
1. Horn F / Eb	1x
2. Horn F / Eb	1x
1. Trompete / Trumpet in Bb	3x
2. Trompete / Trumpet in Bb	3x
3. Trompete / Trumpet in Bb	3x
1. Posaune / Trombone in C / Bb	1x
2. Posaune / Trombone in C / Bb	1x
3. Posaune / Trombone in C / Bb	1x
1. Bariton in C / Tenorhorn in Bb	2x
2. Bariton in C / Tenorhorn in Bb	2x
1. Tuba / Bass in C / Eb	2x
2. Tuba / Bass in C / Eb	2x
Gitarre & Bassgitarre / Guitar & Bass-Guitar	2x
Schlagzeug / Drums	1x