

# MINI-SCORE

## La Scala di Seta

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# La Scala di Seta

-Overtüre aus der Oper "Die seidene Leiter"

Andantino

1. Flute C *f* *ff*

2. Flute C *f* *ff*

1./2. Oboe C *ff* *p*

1./2. Bassoon C *ff* *p*

Clarinet Eb *f* *ff* *p*

1./2. Solo-Clarinet Bb *f* *ff* *p*

1. Clarinet Bb *f* *ff*

2. Clarinet Bb *f* *ff*

3. Clarinet Bb *f* *ff*

4. Clarinet Bb *f* *ff*

Alto-Clarinet Eb *f* *ff*

Bass-Clarinet Bb *f* *ff*

Contrabass-Clarinet Bb *ff*

1./2. Horn F *ff* *p*

Contrabass *ff*

Timpani *ff*

7

Picc.

1./2. Fl.

1./2. Ob.

1./2. Bsn.

Eb Cl.

1./2. Solo Cl.

1. Cl.

2. Cl.

3. Cl.

4. Cl.

A.-Cl.

B.-Cl.

Cb. Cl.

1./2. Hn.

Cb.

Tim.

13

This page of a musical score, numbered 4 at the top left and rehearsal mark 13 at the top left of the staff, features the following instruments and parts:

- Picc.**: Piccolo, shown as a whole rest.
- 1./2. Fl.**: Flute 1/2, shown as a whole rest.
- 1./2. Ob.**: Oboe 1/2, featuring a melodic line starting with a first ending bracket (1.) and ending with three triplet markings (3).
- 1./2. Bsn.**: Bassoon 1/2, featuring a rhythmic accompaniment with eighth notes and rests.
- Eb Cl.**: Eb Clarinet, shown as a whole rest.
- 1./2. Solo Cl.**: Solo Clarinet 1/2, featuring a rhythmic accompaniment with eighth notes and rests.
- 1. Cl.**: Clarinet 1, shown as a whole rest.
- 2. Cl.**: Clarinet 2, shown as a whole rest.
- 3. Cl.**: Clarinet 3, shown as a whole rest.
- 4. Cl.**: Clarinet 4, shown as a whole rest.
- A.-Cl.**: Alto Clarinet, shown as a whole rest.
- B.-Cl.**: Bass Clarinet, shown as a whole rest.
- Cb. Cl.**: Contrabass Clarinet, shown as a whole rest.
- 1./2. Hn.**: Horns 1/2, featuring a rhythmic accompaniment with eighth notes and rests.
- Cb.**: Cymbals, shown as a whole rest.
- Tim.**: Timpani, shown as a whole rest.

Allegro

18

This musical score page contains measures 18 through 22. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), First and Second Flutes (1./2. Fl.), First and Second Oboes (1./2. Ob.), First and Second Bassoons (1./2. Bsn.), E-flat Clarinet (Eb Cl.), First, Second, Third, and Fourth Clarinets (1./2. Solo Cl., 1. Cl., 2. Cl., 3. Cl., 4. Cl.), Alto Clarinet (A.-Cl.), Bass Clarinet (B.-Cl.), Contrabass Clarinet (Cb. Cl.), First and Second Horns (1./2. Hn.), Cello (Cb.), and Timpani (Tim.).

Measures 18-20 feature active woodwind parts. The Piccolo and Flutes play sixteenth-note patterns. The Oboe and Bassoon play eighth-note patterns. The Solo Clarinet plays a sixteenth-note pattern. The Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, 4th Clarinet, and Alto Clarinet are silent. The Bass Clarinet and Contrabass Clarinet play a simple bass line. The Horns play a simple bass line. The Cello and Timpani are silent.

Measures 21-22 feature a change in dynamics to *pp* (pianissimo). The Piccolo and Flutes continue their patterns. The Oboe and Bassoon play eighth-note patterns. The Solo Clarinet plays a simple bass line. The Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, 4th Clarinet, and Alto Clarinet are silent. The Bass Clarinet and Contrabass Clarinet play a simple bass line. The Horns play a simple bass line. The Cello and Timpani are silent.



38

This musical score page, numbered 38, features a woodwind and brass ensemble. The instruments listed on the left are Piccolo (Picc.), First and Second Flutes (1./2. Fl.), First and Second Oboes (1./2. Ob.), First and Second Bassoons (1./2. Bsn.), E-flat Clarinet (Eb Cl.), First and Second Solo Clarinets (1./2. Solo Cl.), First, Second, Third, and Fourth Clarinets (1. Cl., 2. Cl., 3. Cl., 4. Cl.), Alto Clarinet (A.-Cl.), Bass Clarinet (B.-Cl.), Contrabass Clarinet (Cb. Cl.), First and Second Horns (1./2. Hn.), Contrabass (Cb.), and Timpani (Tim.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwind parts are active from measure 38, with the Oboe playing a melodic line and the Bassoon and Solo Clarinet providing harmonic support. The brass parts are mostly silent, with the Horns playing a rhythmic pattern starting in measure 39. Dynamic markings include *pp* (pianissimo) for the Flute, Bassoon, and Solo Clarinet, and *a2* (second octave) for the Bassoon. The page contains seven measures of music.

45

This musical score page, numbered 45, features a woodwind and brass section. The instruments listed on the left are Piccolo (Picc.), First and Second Flutes (1./2. Fl.), First and Second Oboes (1./2. Ob.), First and Second Bassoons (1./2. Bsn.), E-flat Clarinet (Eb Cl.), First and Second Solo Clarinets (1./2. Solo Cl.), First, Second, Third, and Fourth Clarinets (1. Cl., 2. Cl., 3. Cl., 4. Cl.), Alto Clarinet (A.-Cl.), Bass Clarinet (B.-Cl.), Contrabass Clarinet (Cb. Cl.), First and Second Horns (1./2. Hn.), Contrabass (Cb.), and Timpani (Tim.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Piccolo part is silent throughout. The Flutes and Bassoons play a rhythmic pattern of quarter notes with rests. The Oboe part features a melodic line with a slur and a breath mark (v) in the first measure, followed by a *pp* dynamic marking. The Solo Clarinet part also features a rhythmic pattern with a *pp* dynamic marking. The Horns play a rhythmic pattern of quarter notes with rests, also marked *pp*. The Eb Clarinet, 1st-4th Clarinets, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet parts are silent. The Contrabass and Timpani parts are also silent.



52

Picc. *ff*

1./2. Fl. *ff*

1./2. Ob. *ff* *a2*

1./2. Bsn. *ff*

Eb Cl. *ff*

1./2. Solo Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

4. Cl. *ff*

A.-Cl. *ff*

B.-Cl. *ff*

Cb. Cl. *ff*

1./2. Hn. *ff* *arco*

Cb. *ff*

Tim. *ff*

65

Picc.

1./2. Fl. *ff*

1./2. Ob. *ff*

1./2. Bsn. *ff*

Eb Cl. *ff*

1./2. Solo Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

4. Cl. *ff*

A.-Cl. *ff*

B.-Cl. *ff*

Cb. Cl. *ff*

1./2. Hn. *ff*

Cb. *ff*

Tim.

71

Picc.

1./2. Fl.

1./2. Ob.

1./2. Bsn.

Eb Cl.

1./2. Solo Cl.

1. Cl.

2. Cl.

3. Cl.

4. Cl.

A.-Cl.

B.-Cl.

Cb. Cl.

1./2. Hn.

Cb.

Tim.

*Solo*

*p*

79

Picc.

1./2. Fl.

1./2. Ob.

1./2. Bsn.

E♭ Cl.

1./2. Solo Cl.

1. Cl.

2. Cl.

3. Cl.

4. Cl.

A.-Cl.

B.-Cl.

C♭. Cl.

1./2. Hn.

Cb.

Tim.

*p*

*pizz.*

This page of a musical score, numbered 79, is arranged for a woodwind section. The instruments listed from top to bottom are Piccolo (Picc.), Flute 1 and 2 (1./2. Fl.), Oboe 1 and 2 (1./2. Ob.), Bassoon 1 and 2 (1./2. Bsn.), E♭ Clarinet (E♭ Cl.), Solo Clarinet 1 and 2 (1./2. Solo Cl.), Clarinet 1 (1. Cl.), Clarinet 2 (2. Cl.), Clarinet 3 (3. Cl.), Clarinet 4 (4. Cl.), Alto Clarinet (A.-Cl.), Bass Clarinet (B.-Cl.), Bass Clarinet in C (C♭. Cl.), Horn 1 and 2 (1./2. Hn.), Contrabassoon (Cb.), and Timpani (Tim.). The key signature has three sharps (F#, C#, G#). The Piccolo, Oboe, Bassoon, and Horn parts are mostly silent. The Flute parts play sustained notes in the final two measures, marked *p*. The Solo Clarinet part has a melodic line in the first four measures and then joins the Flute parts. The Clarinet 1-4, Alto Clarinet, Bass Clarinet, and Bass Clarinet in C parts play a rhythmic accompaniment of eighth notes, marked *p*. The Contrabassoon part plays a rhythmic pattern of eighth notes, marked *pizz.* and *p*. The Timpani part is silent.

86

Picc.

1./2. Fl.

1./2. Ob.

1./2. Bsn.

Eb Cl.

1./2. Solo Cl.

1. Cl.

2. Cl.

3. Cl.

4. Cl.

A.-Cl.

B.-Cl.

Cb. Cl.

1./2. Hn.

Cb.

Tim.

*p*



106

This musical score page, numbered 106, features a woodwind ensemble. The instruments listed on the left are Piccolo (Picc.), Flute 1/2 (1./2. Fl.), Oboe 1/2 (1./2. Ob.), Bassoon 1/2 (1./2. Bsn.), Eb Clarinet (Eb Cl.), Solo Clarinet 1/2 (1./2. Solo Cl.), Clarinet 1 (1. Cl.), Clarinet 2 (2. Cl.), Clarinet 3 (3. Cl.), Clarinet 4 (4. Cl.), Alto Clarinet (A.-Cl.), Bass Clarinet (B.-Cl.), Contrabass Clarinet (Cb. Cl.), Horn 1/2 (1./2. Hn.), Contrabass (Cb.), and Timpani (Tim.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The Piccolo part begins with a melodic line marked with accents and slurs. The Flute 1/2 part has a melodic line with slurs. The Oboe 1/2 part plays a rhythmic pattern of eighth notes. The Bassoon 1/2 part has a melodic line with slurs. The Eb Clarinet part has a melodic line with slurs. The Solo Clarinet 1/2 part has a melodic line with slurs and accents, marked with a *p* dynamic. The Clarinet 1, 2, 3, and 4 parts play a rhythmic pattern of eighth notes. The Alto Clarinet part has a melodic line with slurs. The Bass Clarinet part has a melodic line with slurs, marked with a *p* dynamic. The Contrabass Clarinet part has a melodic line with slurs, marked with a *p* dynamic. The Horn 1/2 part has a melodic line with slurs, marked with a *p* dynamic. The Contrabass part has a melodic line with slurs, marked with a *p* dynamic. The Timpani part is silent throughout the page.





118

**Picc.** *f* *ff*

**1./2. Fl.** *f* *ff*

**1./2. Ob.** *f* *ff*

**1./2. Bsn.** *f* *ff*

**Eb Cl.** *f* *ff*

**1./2. Solo Cl.** *f* *ff*

**1. Cl.** *f* *ff*

**2. Cl.** *f* *ff*

**3. Cl.** *f* *ff*

**4. Cl.** *f* *ff*

**A.-Cl.** *f* *ff*

**B.-Cl.** *f* *ff*

**Cb. Cl.** *f* *ff*

**1./2. Hn.** *f* *ff*

**Cb.** *f* *ff*

**Tim.** *ff*

131

Picc.

1./2. Fl.

1./2. Ob.

1./2. Bsn.

Eb Cl.

1./2. Solo Cl.

1. Cl.

2. Cl.

3. Cl.

4. Cl.

A.-Cl.

B.-Cl.

Cb. Cl.

1./2. Hn.

Cb.

Tim.

*f*

136

Picc.



1./2. Fl.



1./2. Ob.



1./2. Bsn.



Eb Cl.



1./2. Solo Cl.



1. Cl.



2. Cl.



3. Cl.



4. Cl.



A.-Cl.



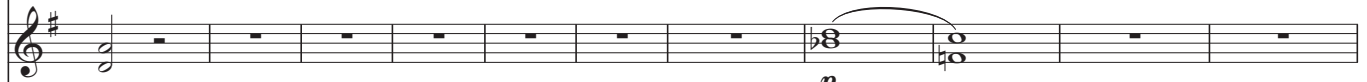
B.-Cl.



Cb. Cl.



1./2. Hn.



Cb.



Tim.



147

This musical score page, numbered 147, features a woodwind ensemble. The instruments listed on the left are Piccolo (Picc.), First and Second Flutes (1./2. Fl.), First and Second Oboes (1./2. Ob.), First and Second Bassoons (1./2. Bsn.), E-flat Clarinet (Eb Cl.), First and Second Solo Clarinets (1./2. Solo Cl.), First, Second, Third, and Fourth Clarinets (1. Cl., 2. Cl., 3. Cl., 4. Cl.), Alto Clarinet (A.-Cl.), Bass Clarinet (B.-Cl.), Contrabass Clarinet (Cb. Cl.), First and Second Horns (1./2. Hn.), Contrabass (Cb.), and Timpani (Tim.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins with a *p* (piano) dynamic. The Flute 1 part has a melodic line with slurs and accents. The Oboe 2 part has a dense, tremolo-like texture starting in measure 150. The Solo Clarinet part has a melodic line with slurs and accents. The Clarinet section (1. Cl. through 4. Cl.) plays a rhythmic pattern of eighth notes. The Alto Clarinet (A.-Cl.) and Bass Clarinet (B.-Cl.) parts play a similar rhythmic pattern. The Contrabass Clarinet (Cb. Cl.) part plays a rhythmic pattern of eighth notes. The Horn 1 part has a melodic line with slurs and accents. The Contrabass (Cb.) part plays a rhythmic pattern of eighth notes. The Timpani (Tim.) part is silent.

155

This musical score page, numbered 25, begins at measure 155. It features a woodwind ensemble with the following parts: Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Solo Clarinet, Clarinets 1-4, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Horn 1/2, Contrabass, and Timpani. The Flute 1/2 and Bassoon 1/2 parts are marked with a piano (*p*) dynamic. The Oboe 1/2 part has a piano (*p*) dynamic starting in measure 159. The Clarinet 1 part has a first ending bracket in measure 155. The Eb Clarinet, Solo Clarinet, and Horn 1/2 parts are silent throughout the page. The Contrabass and Timpani parts are also silent.

168

Picc.

1./2. Fl.

1./2. Ob.

1./2. Bsn.

Eb Cl.

1./2. Solo Cl.

1. Cl.

2. Cl.

3. Cl.

4. Cl.

A.-Cl.

B.-Cl.

Cb. Cl.

1./2. Hn.

Cb.

Tim.

*p*

*a2*

*p*

The musical score is for a woodwind ensemble. It begins at measure 168. The Piccolo and Flute 1/2 parts are silent. The Oboe 1/2 part features a series of chords in the first measure, followed by a rest and then a sustained note with a dynamic marking of *p*. The Bassoon 1/2 part has a long note with a dynamic marking of *a2* and a slur. The Eb Clarinet part has a melodic line with a slur. The Solo Clarinet part has a series of chords with a dynamic marking of *p*. The Clarinet 1 part has a steady eighth-note pattern. The Clarinet 2 part has a steady eighth-note pattern. The Clarinet 3 part has a steady eighth-note pattern. The Clarinet 4 part has a steady eighth-note pattern. The Alto Clarinet part has a steady eighth-note pattern. The Bass Clarinet part has a melodic line with a slur. The Contrabass Clarinet part has a melodic line with a slur. The Horn 1/2 part is silent. The Contrabass part has a melodic line with a slur. The Timpani part is silent.

176

Picc.

1./2. Fl.

1./2. Ob.

1./2. Bsn.

Eb Cl.

1./2. Solo Cl.

1. Cl.

2. Cl.

3. Cl.

4. Cl.

A.-Cl.

B.-Cl.

Cb. Cl.

1./2. Hn.

Cb.

Tim.

*p*

*Solo*

*p*

Detailed description: This is a page of a musical score for a woodwind ensemble, page 28, starting at measure 176. The score is written for 15 instruments: Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Solo Clarinet 1/2, Clarinets 1-4, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Horn 1/2, Contrabass, and Timpani. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo, Flute 1/2, and Horn 1/2 parts are mostly silent. The Oboe 1/2 part begins with a half note G4, followed by a quarter note F#4, and a quarter rest. The Bassoon 1/2 part begins with a half note G2, followed by a quarter note F#2, and a quarter rest. The Eb Clarinet part begins with a half note G4, followed by a quarter note F#4, and a quarter rest. The Solo Clarinet 1/2 part begins with a half note G4, followed by a quarter note F#4, and a quarter rest. The Clarinets 1-4 parts play a rhythmic pattern of quarter notes: G4, F#4, E4, D4. The Alto Clarinet part begins with a half note G4, followed by a quarter rest, and a half note G4. The Bass Clarinet part begins with a half note G2, followed by a quarter note F#2, and a quarter rest. The Contrabass Clarinet part begins with a half note G2, followed by a quarter note F#2, and a quarter rest. The Contrabass part begins with a half note G2, followed by a quarter note F#2, and a quarter rest. The Timpani part is silent.

183

Picc.

1./2. Fl.

1./2. Ob.

1./2. Bsn.

E♭ Cl.

1./2. Solo Cl.

1. Cl.

2. Cl.

3. Cl.

4. Cl.

A.-Cl.

B.-Cl.

C♭ Cl.

1./2. Hn.

Cb.

Tim.

*poco rit.*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*pp*



190

This musical score page, numbered 190, features a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), First and Second Flutes (1./2. Fl.), First and Second Oboes (1./2. Ob.), First and Second Bassoons (1./2. Bsn.), E-flat Clarinet (Eb Cl.), First and Second Solo Clarinets (1./2. Solo Cl.), First, Second, Third, and Fourth Clarinets (1. Cl., 2. Cl., 3. Cl., 4. Cl.), Alto Clarinet (A.-Cl.), Bass Clarinet (B.-Cl.), Contrabass Clarinet (Cb. Cl.), First and Second Horns (1./2. Hn.), Contrabass (Cb.), and Timpani (Tim.). The key signature is three sharps (F#, C#, G#), and the time signature is 2/2. The Piccolo part is silent throughout. The Flute and Solo Clarinet parts play a melodic line with eighth-note patterns. The Clarinet section provides harmonic support with various rhythmic patterns, including quarter and eighth notes. The Bass Clarinet and Contrabass Clarinet parts play a steady bass line of quarter notes. The Horns and Timpani parts are silent.

204

This musical score page, numbered 32, covers measures 204 through 210. The instrumentation includes Piccolo (Picc.), First and Second Flutes (1./2. Fl.), First and Second Oboes (1./2. Ob.), First and Second Bassoons (1./2. Bsn.), E-flat Clarinet (Eb Cl.), First, Second, Third, and Fourth Clarinets (1./2. Cl., 2. Cl., 3. Cl., 4. Cl.), Alto Clarinet (A.-Cl.), Bass Clarinet (B.-Cl.), Contrabass Clarinet (Cb. Cl.), First and Second Horns (1./2. Hn.), Contrabass (Cb.), and Timpani (Tim.).

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Piccolo and Oboe parts feature a melodic line of eighth notes with slurs and accents. The Bassoon part has a rhythmic pattern of quarter notes and rests. The Clarinet parts (1./2. Cl., 2. Cl., 3. Cl., 4. Cl., A.-Cl., B.-Cl., Cb. Cl.) are mostly silent, indicated by whole rests. The Horn part (1./2. Hn.) plays a series of chords and single notes. The Contrabass and Timpani parts are also silent, indicated by whole rests.

211

Musical score for page 33, starting at measure 211. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Eb Clarinet, Solo Clarinet, Clarinets 1-4, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Horns, Contrabass, and Timpani.

The score is written in G major (one sharp) and 2/4 time. The Piccolo part features a melodic line with a slur over the first two measures. The Solo Clarinet part begins with a *p* dynamic marking. The Horns part also begins with a *p* dynamic marking. The Bassoon part has a rhythmic pattern of quarter notes with rests. The Flute, Oboe, and Bass Clarinet parts have melodic lines with slurs. The Eb Clarinet, Clarinets 1-4, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet parts are mostly silent, indicated by rests. The Contrabass and Timpani parts are also silent.

217

Picc. *ff*

1./2. Fl. *ff*

1./2. Ob. *ff*

1./2. Bsn. *ff*

Eb Cl. *ff*

1./2. Solo Cl. *f*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

4. Cl. *ff*

A.-Cl. *ff*

B.-Cl. *ff*

Cb. Cl. *ff*

1./2. Hn. *ff*  
arco

Cb. *ff*

Tim. *ff*

223

223

Picc.

1./2. Fl.

1./2. Ob.

1./2. Bsn.

Eb Cl.

1./2. Solo Cl.

1. Cl.

2. Cl.

3. Cl.

4. Cl.

A.-Cl.

B.-Cl.

Cb. Cl.

1./2. Hn.

Cb.

Tim.

235

Picc.

1./2. Fl.

1./2. Ob.

1./2. Bsn.

Eb Cl. *Solo*  
*p*

1./2. Solo Cl.

1. Cl. *pp*

2. Cl. *pp*

3. Cl. *pp*

4. Cl. *pp*

A.-Cl.

B.-Cl. *pp*

Cb. Cl. *pp*

1./2. Hn.

Cb. *pizz.*  
*pp*

Tim.

243

This musical score page, numbered 38, covers measures 243 to 248. The instrumentation includes Piccolo (Picc.), Flute (1./2. Fl.), Oboe (1./2. Ob.), Bassoon (1./2. Bsn.), Eb Clarinet (Eb Cl.), Solo Clarinet (1./2. Solo Cl.), Clarinets (1. Cl., 2. Cl., 3. Cl., 4. Cl.), Alto Clarinet (A.-Cl.), Bass Clarinet (B.-Cl.), Contrabass Clarinet (Cb. Cl.), Horn (1./2. Hn.), Contrabass (Cb.), and Timpani (Tim.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamics are marked with *p* (piano) in measures 243, 244, 245, and 247. The woodwinds play a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, often with slurs and accents. The strings (Cb. and Tim.) provide a steady accompaniment with quarter notes and rests.

249

Picc.

1./2. Fl.

1./2. Ob.

1./2. Bsn.

Eb Cl.

1./2. Solo Cl.

1. Cl.

2. Cl.

3. Cl.

4. Cl.

A.-Cl.

B.-Cl.

Cb. Cl.

1./2. Hn.

Cb.

Tim.

*p*

*p*

Detailed description: This is a page of a musical score for a woodwind ensemble, page 39, starting at measure 249. The score is written for 15 instruments: Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Solo Clarinet 1/2, Clarinets 1-4, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Horn 1/2, Contrabass, and Timpani. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part is mostly rests. The Flute 1/2 part has a melodic line with accents and a dynamic marking of *p*. The Oboe 1/2 part has a melodic line with a dynamic marking of *p*. The Bassoon 1/2 part is mostly rests. The Eb Clarinet part is mostly rests. The Solo Clarinet 1/2 part has a melodic line with accents and a dynamic marking of *p*. The Clarinets 1-4 parts have a rhythmic pattern of quarter notes. The Alto Clarinet part has a melodic line with a dynamic marking of *p*. The Bass Clarinet part has a rhythmic pattern of quarter notes. The Contrabass Clarinet part has a rhythmic pattern of quarter notes. The Horn 1/2 part is mostly rests. The Contrabass part has a rhythmic pattern of quarter notes. The Timpani part is mostly rests.



256

Picc.

1./2. Fl.

1./2. Ob.

1./2. Bsn.

E♭ Cl.

1./2. Solo Cl.

1. Cl.

2. Cl.

3. Cl.

4. Cl.

A.-Cl.

B.-Cl.

Cb. Cl.

1./2. Hn.

Cb.

Tim.

*p*

*a2*

Detailed description: This is a page of a musical score for a woodwind ensemble, starting at measure 256. The score is arranged in a standard orchestral format with staves for Piccolo, Flute (1./2.), Oboe (1./2.), Bassoon (1./2.), Eb Clarinet, Solo Clarinet (1./2.), Clarinets (1., 2., 3., 4.), Alto Clarinet (A.-Cl.), Bass Clarinet (B.-Cl.), Contrabass Clarinet (Cb. Cl.), Horn (1./2.), Contrabass (Cb.), and Timpani (Tim.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part is mostly silent. The Flute part begins in measure 257 with a series of eighth notes, marked *p*. The Oboe part has a melodic line with slurs and accents. The Bassoon part is mostly silent. The Eb Clarinet part is silent. The Solo Clarinet part has a melodic line with slurs and accents. The Clarinet sections (1., 2., 3., 4.) play a steady eighth-note accompaniment. The Alto Clarinet part has a melodic line with slurs and accents, marked *p*. The Bass Clarinet and Contrabass Clarinet parts play a steady eighth-note accompaniment. The Horn part is silent. The Contrabass part has a melodic line with slurs and accents. The Timpani part is silent. There are dynamic markings *p* and *a2* throughout the score.



274

Picc.

1./2. Fl.

1./2. Ob.

1./2. Bsn.

Eb Cl.

1./2. Solo Cl.

1. Cl.

2. Cl.

3. Cl.

4. Cl.

A.-Cl.

B.-Cl.

Cb. Cl.

1./2. Hn.

Cb.

Tim.



285

Picc.

1./2. Fl.

1./2. Ob.

1./2. Bsn.

Eb Cl.

1./2. Solo Cl.

1. Cl.

2. Cl.

3. Cl.

4. Cl.

A.-Cl.

B.-Cl.

Cb. Cl.

1./2. Hn.

Cb.

Tim.

298

Picc.

1./2. Fl.

1./2. Ob.

1./2. Bsn.

Eb Cl.

1./2. Solo Cl.

1. Cl.

2. Cl.

3. Cl.

4. Cl.

A.-Cl.

B.-Cl.

Cb. Cl.

1./2. Hn.

Cb.

Tim.

304

Picc.

1./2. Fl.

1./2. Ob.

1./2. Bsn.

Eb Cl.

1./2. Solo Cl.

1. Cl.

2. Cl.

3. Cl.

4. Cl.

A.-Cl.

B.-Cl.

Cb. Cl.

1./2. Hn.

Cb.

Tim.

The musical score is written for a woodwind ensemble. It begins at measure 304. The Piccolo part features a rhythmic pattern of eighth notes. The Flute 1/2 part has a melodic line with some rests. The Oboe 1/2 part plays a harmonic accompaniment. The Bassoon 1/2 part has a melodic line with eighth notes. The Eb Clarinet part has a melodic line with eighth notes. The Solo Clarinet 1/2 part has a harmonic accompaniment. The Clarinet 1 part has a melodic line with eighth notes. The Clarinet 2 part has a melodic line with eighth notes. The Clarinet 3 part has a melodic line with eighth notes. The Clarinet 4 part has a melodic line with eighth notes. The Alto Clarinet part has a melodic line with eighth notes. The Bass Clarinet part has a melodic line with eighth notes. The Contrabass Clarinet part has a melodic line with eighth notes. The Horn 1/2 part has a harmonic accompaniment. The Contrabass part has a melodic line with eighth notes. The Timpani part has a rhythmic pattern of eighth notes.

*-Carpe Diem Classic for Concert Band Series-*

# La Scala di Seta

## Die seidene Leiter

Gioacchino Rossini

arr. Walter Ratzek

### Besetzung – Instrumentation – Formation – Bezetting:

Partitur / Full Score	1x
Piccolo C	1x
1. Flute C	2x
2. Flute C	2x
1. Oboe C	1x
2. Oboe C	1x
1. Bassoon C	1x
2. Bassoon C	1x
Clarinet Eb	1x
1. Solo-Clarinet Bb	1x
2. Solo-Clarinet Bb	1x
1. Clarinet Bb	4x
2. Clarinet Bb	4x
3. Clarinet Bb	4x
4. Clarinet Bb	4x
Alto-Clarinet Eb	2x
Bass-Clarinet Bb	2x
Contrabass-Clarinet Bb	1x
1. Horn F/Eb	1x
2. Horn F/Eb	1x
Contrabass	1x
Timpani	1x

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