

Adi Traar

Concertino simbiotico

for Oboe
&
Wind Ensemble

Concertino simbiotico

Adi Traar

$\text{♩} = 43$ $\text{♩} = 52$

The score is for a woodwind quintet and a large ensemble. The woodwinds (1. Bassoon, 2. Bassoon, 2. Clarinet Bb, Bass Clarinet Bb, Alto Sax Eb) have a melodic line starting in 4/4 time at a tempo of 43 bpm. The 1. Bassoon and Bass Clarinet Bb are marked *Soli* and *p*. The 1. Bassoon has a *mp* dynamic in the 3/4 section. The 2. Bassoon and 2. Clarinet Bb have a *p* dynamic in the 3/4 section. The 1. Bassoon and Bass Clarinet Bb have a *mp* dynamic in the 2/4 section. The 2. Bassoon and 2. Clarinet Bb have a *p* dynamic in the 2/4 section. The Tuba C has a *Solo* part in 4/4 time, marked *p*. The rest of the ensemble (Horns, Trumpets, Trombones, Piano, Harfe, Marimba, Vibraphon, Tam Tam, Sus. Cymbal, Timpani, Tambourine, Sus. Cymbal, Tom-toms, Car Horn, Tambourine, Sus. Cymbal, Snare Drum, Bass Drum) is silent throughout the piece.

1. Bassoon C *Soli* *p* *mp*

2. Bassoon C *p*

2. Clarinet Bb *p*

Bass Clarinet Bb *Soli* *p* *mp*

Alto Sax Eb

1./2. Horn F

3./4. Horn F

1. Trumpet C

2./3. Trumpet Bb

1./2. Trombone C

Bass Trombone C

Tuba C *Solo* *p*

Contrabass

Piano

Harfe

Marimba

Vibraphon
Tam Tam
Sus. Cymbal

Timpani
Tambourine
Sus. Cymbal

Tom-toms
Car Horn
Tambourine
Sus. Cymbal

Snare Drum

Bass Drum

1 ♩ = 44

7

Ob

Picc. *f* take Flute *pp* *p* *pp*

1 Fl *f* *pp* *pp*

2 Fl *mf* *pp*

EngHn F *mp* *pp*

1 Bsn *pp*

2 Bsn *pp*

1 Clar *mp* *pp*

2 Clar *pp*

BCl *pp*

ASax *mp*

1/2Hn *mf* a2

3/4Hn *mf* a2

1 Trp C *mf*

2/3 Trp Bb *mf*

1/2 Trb *mf*

BTrb *mf* Solo *p* 8^{va}

Tba *mf* Solo *p*

Cb *mf* *pp* Solo *p*

Piano *mf* *Red.* arco / gestrichen

Mar *mf* arco / gestrichen

Vibr *p* *pp* *p*

Timp *pp* *mf*

SD *pp* *mf*

13 *accel. rit.* **2** $\text{♩} = 54$

Ob *f* *pp* *f* *p* *mf*

1 Fl *mf* *pp* *f* *p* *p*

2 Fl *mf* *pp* *f* *pp* *pp*

EngHn F *mf* *pp* *f* *p* *pp*

1 Bsn *pp* *f* *p* *Solo* *p*

2 Bsn *pp* *f* *pp* *p*

1 Clar *pp* *f* *p* *Solo* *p*

2 Clar *pp* *f* *> p* *pp* *pp*

BCl *pp* *f* *> p* *pp* *pp*

ASax

1/2Hn 1. *p* *f* 2. *pp* *f* *Soli 1.*

3/4Hn 4. *mf* *pp* *p*

1 Trp C

2/3 Trp Bb

1/2 Trb

BTrb *p*

Tba *p*

Cb *pizz.* *p* *mp*

Hrp *mf*

Vibr *pp*

Timp *pp* *mp*

Tom *Sus. Cymbal* *p*

89

Ob *ff* *f* Solo *mf*

Picc *f* *mf*

1 Fl *f* *mf*

2 Fl *f*

EngHn F *f*

1 Bsn *p* *f*

2 Bsn *p* *f*

1 Clar *f* *f*

2 Clar *f* *f*

BCl *p* *f* *f* *mf*

ASax *p* *f* *f*

1 Trp C *mf*

BTrb

Tba

Cb *f*

Mar *p* *f* *f*

Timp Tambourine *mf* *p*

Tom *pp*

SD *p* *mf*

BD

12

96

Ob

1 Fl *Solo mp*

2 Fl *p*

1 Bsn *mp*

2 Bsn *p*

1 Clar *Solo mp*

2 Clar *p*

BCl *take Bb Clarinet*

1/2 Hn *p*

3/4 Hn *3. mp* *4. p*

Detailed description: This page of a musical score covers measures 96 to 100. The score is for a woodwind and string ensemble. The woodwinds include Oboe (Ob), Flutes (1 Fl, 2 Fl), Bassoons (1 Bsn, 2 Bsn), Clarinets (1 Clar, 2 Clar), and Bass Clarinet (BCl). The strings are represented by 1/2 Horn (1/2 Hn) and 3/4 Horn (3/4 Hn). The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measure 96 is marked with a box containing the number '12'. The 1st Flute part has a 'Solo' marking and starts at measure 96 with a mezzo-piano (*mp*) dynamic. The 2nd Flute part enters at measure 97 with a piano (*p*) dynamic. The 1st Bassoon part has a mezzo-piano (*mp*) dynamic. The 2nd Bassoon part enters at measure 97 with a piano (*p*) dynamic. The 1st Clarinet part has a 'Solo' marking and starts at measure 96 with a mezzo-piano (*mp*) dynamic. The 2nd Clarinet part enters at measure 97 with a piano (*p*) dynamic. The Bass Clarinet part has a 'take Bb Clarinet' instruction. The 1/2 Horn part enters at measure 97 with a piano (*p*) dynamic. The 3/4 Horn part has two parts: the first part starts at measure 96 with a mezzo-piano (*mp*) dynamic and a first ending bracket (3.), and the second part starts at measure 97 with a piano (*p*) dynamic and a second ending bracket (4.).

$\text{♩} = 96$

102

Ob *ff*

Picc *mf*

1 Fl *mf*

2 Fl *mf*

EngHn F *mf* Solo 3

1 Bsn *f* *ff* *mf* Soli

2 Bsn *f* *ff* *mf* Soli

1 Clar *mf* Solo 3

2 Clar *mf*

BCl *mf*

1/2Hn *p* 1.

3/4Hn *p* 3.

1 Trp C *ff* Solo

2/3 Trp Bb *ff* Soli a2

1/2 Trb *mf* Solo *mf*

B Trb *mf* Solo *mf*

Tba *mf*

Cb *mf* pizz. Solo *mf*

Tom *f*

BD *f*

108

Ob

Picc Solo *mf*

1 Fl Solo *mf*

2 Fl *mf*

EngHn F Solo *mf*

1 Bsn Soli

2 Bsn Soli *mf*

1 Clar

1/2Hn 2. *p* 1. *p* 2. *p*

3/4Hn 4. 3. *p* 4. *p*

1 Trp C

2/3 Trp Bb

1/2 Trb

B Trb

Tba Solo *mf* Solo

Cb

Tutti

This page of a musical score, numbered 37, contains measures 236 through 240. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score is marked 'Tutti' at the top. Measure 236 begins with a forte (f) dynamic. The woodwinds and brass sections play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. The percussion section includes timpani (Timp) and tom-toms (Tom), both playing rhythmic patterns. The dynamic markings vary throughout the piece, including ff (fortissimo), f (forte), mf (mezzo-forte), and f (forte) again. The score is arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The page number 29 is prominently displayed at the top center, and the overall page number 37 is in the top right corner.

255

Ob *pp*

1Fl *pp*

2Fl *pp*

1Clar *pp*

2Clar *pp*

BCl Solo *pp*

1/2Hn *pp*

3/4Hn *pp*

1/2Trb *pp*

Tba *pp*

Cb *pp*

Piano *pp* *p*

Hrp *pp*

Vibr *pp*

334

Ob *ff* *ff* *f* *ff* *mf*

Picc *mf* *f* *f* - - -

1 Fl - - - *f* - - - *p*

2 Fl - - - *f* - - - -

EngHn F - - - *mf* - - - *p*

1 Bsn *mf* - - - -

2 Bsn *mf* - - - -

1 Clar *mf* - - - *f* *p*

2 Clar *mf* - - - *f* *p*

BCl *p* *mf* *f* *mp*

ASax - - - *f* - - - -

1 Trp C - - - *f* *mf* - - - -

Cb *f* *mp* *Soli*

Mar *p* *f* *mf* *mp*

Vibr - - - *p* - - - *p*

Tom - - - - -

SD *p* *mf* - - - -

BD - - - - - *p*

339

Ob *f*

1 Fl *mp* *mf*

EngHn F *mp* *mf*

1 Clar *mp* *mf*

2 Clar *mp* *mf*

BCl *mf* *f*

ASax

1/2Hn *mf* 1.

3/4Hn *mf* 3.

1 Trp C Improvisation ad libitum

1/2Trb *mf* 1.

Tba *f* Soli

Cb *mf* *f*

Piano *ff* *ff* *f*

Mar *mf* *f*

Vibr *mf*

Tom *mp* *mf* 3 3

SD

BD *mp* *mf*

345

Ob

1Fl *f*

EngHn F *f*

1Clar *f*

2Clar *f*

BCl

ASax

1/2Hn *f* a2

3/4Hn (eskaliierend) *f* a2

1Trp C

2/3Trp Bb *f* a2

1/2Trb *f* a2

BTrb

Tba *ff*

Cb *ff*

Piano

Mar *ff*

Vibr *f*

Timp

Tom *f*

SD

BD *f*

